

Welcome to New Earports

Some weeks ago, when preparing this text, the idea was to present different aspects of musical communication between musicians and young audiences. We would touch on ideas about musicians and artists in schools, and speak of the urgent need to introduce young people to the rich and enigmatic world of music. With the appalling death of the Swedish Foreign Minister, Anna Lindh, a tragedy that almost paralysed a whole nation and echoed throughout the world, suddenly the perspective was changed; reflections about human values and ethical considerations inevitably came more into focus.

We humans have a predisposition for structuring our lives, and we try to explain and understand the world around us with logical and rational thinking. We know much about what is best for us and have developed many sound ideas about how we should act and live together. But too often we do not act logically, and all too often things occur that definitely are not rational. And facing shocking irrationalities, like the murder of a minister or a child, we stand defenceless, incapable of finding reasonable explanations. All our logical thinking doesn't seem to help much as we try to cope with frustration and deep sorrow. Arts and music cannot undo catastrophes, but music, painting, and dance are unique tools that can help us channel and handle some of these emotions. The arts can help us to conquer the demons inside us that we have to fight.

Of course, music and the other arts have the same potential when it comes to joy and happiness. Music can definitely bring people together and create human links and connections; it can generate exceptional and unbreakable bonds between souls. For us, this is just one of many reasons why it is urgent to introduce young people to a wide variety of art forms, including inspiring music of different kinds - music that can make deeper emotional impacts and that embraces a richness of expression. Our deepest wish, hopefully without seeming too pretentious, is that New Earports, in some small way, can contribute to a more positive set of human values.

Per Ekedahl
Rikskonserter/JM Sweden

The idea to arrange an international event about music for young audiences has principally emerged from NNS, the Nordic Network for School Concerts. Also the concrete shaping of New Earports is done in close collaboration with the NNS. The NNS consists of Levende Musik i Skolen (Dk), Konserttikeskus (Fin), Tónlist fyrir alla (Is), Rikskonserterne (No) and Rikskonserter (Se).

New Earports is made possible thanks to support of the Culture 2000 program of the European Union. New Earports have also received contributions from the Nordic Cultural Fund, Jeunesses Musicales International, The Dunker Cultural Centre and Musik I Syd.

Ale Möller

Sat 21:00 & Sun 13:00

Ale Möller is one of the major figures in Swedish folk and world music in recent years. Since the beginning of the 1980's he has devoted himself on a broad front to all sorts of traditional music in a uniquely varied music making and a many-sided career that is without parallel in Sweden. Ale has worked with various world music projects that have attracted great attention. Out of these different constellations, the Ale Möller Band has developed as a permanent group. The band offers a sparkling, colourful feast of music, stamped by intense audience contact and an infectious enjoyment in just playing. Ale Möller also leads a highly appreciated world music project for students at music schools all over Sweden. www.kariokultur.com



Helge Antoni

Fri 11:00

After studying in his native Malmö he was awarded the Royal Music Academy's major scholarship for study abroad which led to four years in London. There he was the first Swedish musician to receive the prestigious British Council Fellowship.

Since 1982 Helge Antoni has been based in Paris where, in 1984, he was awarded the Menuhin prize. Major engagements in recent years have included his debut at the Kennedy Center in Washington, and solo recitals at the Wigmore Hall in London and tours in Canada, the USA, and South America.

At concert venues, Helge Antoni also gives masterclasses and workshops at universities, music conservatories and in schools. helge.antoni.free.fr



Bohuslän Big Band/Mona & Mastiff Thu 13:30

Clever tunes, smart lyrics, the full power of a big band and a young, enthusiastic audience singing at the top of their voices. "Mona & Mastiff" is all about the fun, communion and energy of a live performance. In this project, a CD and lyric sheets are sent to the school months before the concert. The songs are rehearsed during classes, under the supervision of the children's music or class teachers. By show time, the whole school knows the songs.

Bohuslän Big Band has evolved from a military band (with roots going back centuries) to one of Europe's leading professional big bands. Their repertoire stretches from Ellington to Zappa, with an ever growing list of contemporary jazz being written specially for them. www.miv.se





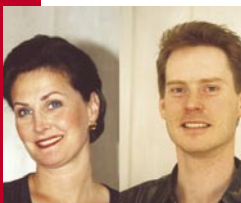
eaRis Company/Looking Through Eardrums

Fri 11:00 & 13:30

Looking Through Eardrums, a tale of simple and essential human experiences told through music, dance and juggling. Four musicians, a juggler and a dancer become equals as "actors of the visual." eaRis company from Belgium arised from the desire of a composer, a dancer and a juggler to collaborate. Beyond the juxtaposition of the arts they wanted an artistic interaction

that brought them a new dimension. Where a normal situation of a concert is already complex because it is based on the triangle spectator-performer-creator, a performance built upon artistic interaction will make it even more fascinating.

users.skynet.be/earis



Fra underverden til stjernehimmel

Thu 13:30 & 14:30

The story of Orpheus and Eurydice in the underworld is a saga where men and the gods of Greek mythology are placed in a battle of life and death. Orpheus' fame was as an unequalled singer to the lyre who possessed magical power to move all living things, a power to charm the whole of nature.

A multitude of musical styles are reflected in the material for this program which stretches from the Renaissance, via Gluck and Spanish and South American music, to music of our own time. Behind the choice of music is the underlying intention to emphasise the events of the drama by weaving together text and music. The program is presented as a music theatre performance by Birgit Gudim, Trond Davidsen, Tomas Kjekstad and Ann C Tessnes. www.rikskonsertene.no



Frispel

Thu 13:30 & 14:30

With roots in the music of the Dark Age, they mix a multi-cultural Europe with Nordic melancholy and Eastern temperaments. A huge variety of instruments creates a unique musical mix! Flutes, recorders, ocarinas, didgeridoo, tabulas, clay percussion and much more. More than thirty different instruments are used. Inspiring and surprising! Since its start in 1997 the group has been touring Sweden, with its specific sound and fantastic stage presence.

This program is suitable for children between 6-12 years old, and can be performed in English, German, French or Italian!

www.frispel.info

The Helsingborg Symphony Orchestra

Sat 16:00

The Helsingborg Symphony Orchestra relishes challenges and has the reputation of being an ambitious ensemble. The HSO has its own distinctive sound, clear, vivacious and expressive. This is not just because the Helsingborg Concert Hall is one of Europe's best concert venues in terms of acoustics, but rather the result of the musicians' ability and commitment and a carefully cultivated playing style that has developed over many years. The orchestra was founded in 1912.

The HSO is extensively renowned for its Classical-period repertoire, but over the past decade it has also developed its Romantic and 20th century repertoires. One of the HSO's future aims is to increase the size of the orchestra. www.hso.nu



Sofia Jannok

Sat 13:30

Sofia Jannok, a young Saami singer from Gällivare in northern Sweden, although only 20 years old, has been performing Saami music on stage for 9 years.

In her songs Sofia blends different rhythms and styles. Her music is neither traditional Saami song (jojk) nor modern pop but, in both her own compositions and arrangements of traditional music, is a mixture of styles over and above the usual genres. Sometimes a jojk-based melody is woven together with pop sounds made up of techno-rhythms, creating a clear image of youthful Saami vitality. Sofia also uses guitar and percussion instruments to introduce rhythmic features typical of jojk, and all this characterised by enormous energy and delight.



Mozart, who is that?

Thu 13:30

In this theatre-like program the musicians impersonate Wolfgang Amadeus Mozart himself and two eager students of his at the court. They describe in music and words the work and persona of W.A. Mozart.

Basic terms of music theory such as variations, piano and forte are playfully explained during the program and a "Mozartkugel" is awarded for the student who first spots the recapitulation of a work in sonata form.

The musicians in this Icelandic showcase are Ashildur Haraldsdottir, Nina Margret Grimmsdottir and Bergthor Palsson. www.listir.is/tfa





Nordic Beat

Fri 16:00

Nordic Beat is an electric instrumental band whose own music gets its inspiration from Nordic folk music, civilization and nature. In their music, tradition meets innovation, leading to some recycling and enormous contrasts with room for the more sensitive as well as disturbing sound pictures with heavy beats. With humour, and the element of surprise, the band creates its own genre. The members are Hildegunn Øiseth, Clara Kempff, Ida Gormsen and Ingrid Kindem. www.rikskonsertene.no



Arturo O'Farrill Quintet

Sat 14:30 & 18:30

Arturo O'Farrill (Music Director and Piano) was born in Mexico and grew up in New York City. Educated at the Manhattan School of Music and the Brooklyn College Conservatory, Arturo played piano with the Carla Bley Big Band from 1979 through 1983. He then went on to develop as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Papo Vazquez, Lester Bowie, and Harry Belafonte.

Arturo was a special guest soloist at three landmark Jazz at Lincoln Center concerts. In March 2002, he was also the featured artist in Jazz at Lincoln Center's Jazz in the Schools Tour, when he led a Latin jazz quintet for 24 educational performances that reached over 5,000 people throughout NYC metropolitan schools.

www.jazzatlincolncenter.org



Phønix

Sat 10:00

Phønix plays new Danish folk music. Key words in Phønix's music are energy, intensity, progressivity, and enthusiasm. This is obtained by the means of new original compositions, traditional Danish tunes and a unique instrumentation, merged with Nordic, African, Latin American, Rock and Jazz music. The singer Karen Mose Nørgaard contributes with traditional Danish folksongs and ballads and

adds a new dimension to the special sound and style of Phønix. Band members: Jesper Falch, percussion, Jesper Vinther Petersen, accordion, Anja Præst Mikkelsen, bass clarinet and Karen Mose Nørgaard, vocals. www.phonixfolk.dk

Eirik Raude and Boya Bøckman

Sat 13:30

This program presents one of Norway's most brilliant percussionists, Eirik Raude, in an audio-visual concert. This concert seeks to tie together on many different levels what we hear and what we see. Accepting that percussion has also this "visual" aspect, Eirik has collaborated with the light and video designer Boya Bøckman; the result is a performance with a poly-aesthetic expression. In parts of the concert, the instrumentalist controls what one sees on the screen through the music and instruments in a unique interplay between musician and video technique.

www.rikskonsertene.no



Son Dos

Fri 10:00 & Sat 11:00

1999, classically trained violinist Daisy Jopling wanted to play in a jazz funk latin rock band, and she did. So did Cuban guitarist Milagros Piñera-Ibaceta. After two, perhaps three gigs, and as many drinks, Son Dos was born. Within a week they had their first concert.

Irish meets Cuban, musically that'll never work. Neither will Hawaiian surf metal. Then again, Hawaiian surf metal might not be such a bad idea ... and as for Irish Cuban? Here's how it works. Two spirits fortunate enough to have found and recognised each other. A new style and a personal and an original sound from Irish fiddles in the streets of Havana, mixed with the classical environment of Son Dos' home city Vienna. www.son-dos.com



Stamp

Fri 11:00 & 13:30

Stamp is a stomp show where energy, rhythm and dance are set free to develop at full strength. Experience the sounds of everyday life transformed into music in combination with dance and rhythm.

Stomp is a music and dance style that appeared some few years back in the poorer neighbourhoods of New York. One began to create music using objects from the day-to-day environment, Stomp is in fact a combination of dance and rhythm where the dancer creates rhythm while dancing.

Stamp's stomp show has played for 50,000 young people in 250 concerts all over Denmark. www.stampshow.dk





Tikhu Vibrations

Fri 13:30

Tikhu Vibrations is made up of nine young musicians and dancers from Malawi, winners at the 2003 Music Crossroads Festival in Dar-Es-Salaam. Their musical roots stem from their church choir background and vocal features are clearly dominant in their performances. The group's stage show is a marvellous fusion between traditional and modern instruments with afrobeat blending with western rhythms. In one number they can offer ironic

commentary on their former colonial masters and in the next, after a lightning costume change, appear as "real" Africans in raffia skirts and richly coloured traditional materials. Here one can find many ideas for thought provoking discussion about black and white in the past, today, and in the future. www.huntertrust.org.uk



Total Cello Show

Fri 13:30

Total Cello Show puts the full spectrum of the cello and human emotions on display in a way that is both novel and audacious. The show offers an intoxicating assortment of first-class classical playing, total freedom from musical prejudice, and exuberant humour.

The musical fireworks of Bach, wistful Finnish tangos, military marches, the world's first ecologically sound Formula 1 race, and rollicking rock'n'roll – these are samples of the unique programme of The Total

Cello Ensemble. The ensemble has broken musical barriers and crushed musical prejudices all over Europe. Their motto is "Cello Excellence with No Strings Attached". www.apocalyptica.com



The Upbeats

Fri 16:00 & Sat 13:30

The Upbeats is a unique, funky, fun, female percussion quartet who perform original as well as traditional repertoire as part of their vibrant and exciting concert programme. The members combine their very individual experiences and youthful enthusiasm to bring concerts and inspirational workshops to young and old alike.

The Upbeats is the first all-female percussion ensemble whose members met at the Guildhall School of Music and Drama. They perform a wide and varied concert repertoire, from standard ensemble works to brand new works and commissions. Workshops form as important a part of their public appearances as concerts. www.theupbeats.com

Ursonaten

Sat 11:00

Ursonaten is an onomatopoeic poem in sonata form by Kurt Schwitters (1887-1948), one of the original Dadaists. It consists of meaningless combinations of letters that are rhythmically almost "rapped" out. Maria Sundqvist's much praised staging also features elements of street dance, and fire and ribbon dance.

Street dancers Kim Bøytler and Karsten Mathiesen are part of the international group Freestyle Phanatix and they are joined here by fire and ribbon dancer Tin Josefsdotter and Ola Simonsson and Maria Sundqvist, both recitation. www.malmomusikteater.se



Justin Vali Trio

Fri 10:00 & 16:00, workshop Sat 11:00

Justin Vali is the ambassador of today's Malagasy music and a virtuoso of the stringed instrument the Vahila. A melting pot of musical influences, each region of Madagascar has its own unique sound and Justin Vali has dedicated his life to building a vast repertoire of classical, ceremonial, traditional and modern tunes from his country. He is the only musician ever to master all Vahilas and his work reflects African rhythmic influences, with refined Asian melodies and harmonies enhanced by elaborate Oriental structures and orchestrations. Together with his fellow musicians on guitar and kabossy - the Malagasy mandolin - the music of the Justin Vali Trio captures the musical soul of an extraordinary island. www.justinvali.com



The Vegetable Orchestra

Fri 11:00 & Sat 11:00

Music with taste! The First Viennese Vegetable Orchestra consists exclusively of vegetable-based instruments, although where necessary, additional kitchen utensils such as knives or mixers are employed. This creates an autonomous and totally novel type of sound which cannot be achieved with conventional musical instruments. Marinated sound ideas and canned listening habits beg for expansion! This music is a playful departure from the conventional way of looking at vegetables as mere means to still an appetite. The instruments are subsequently made into a soup so that the audience can then enjoy them a second time...

www.gemueseorchester.org




Hedi Viisma & Maarja Maasing Thu 14:30 & Fri 10:00

The program gives the listener a glance of the world of the cither. Of its history and its future. The program includes national Estonian music and other classical repertoire, but also some popular music. In other words: all between Bach and ABBA.

Hedi Viisma started to learn cither at the age of eight at Tallinn Music High School with legendary Estonian cither player Els Roode as teacher. She has been a member in the cither ensemble "Kukulind" both as soloist and ensemble player. Together with this ensemble she made several recordings and has performed in Estonia and abroad. In this program Hedi perform together with Kukulind member and soloist Maarja Maasing, at the moment studying at the Estonian Music Academy. www.concert.ee


Louise Barkl, Musica Viva, Australia: An interactive approach to live music education
Fri 11:00

Musica Viva In Schools is the education arm of Musica Viva Australia - the largest presenter of chamber music in the world. The seminar will outline the process of developing and supporting ensembles, ensuring the highest possible artistic and educational outcomes are achieved. It will also explore how Musica Viva's professional development courses for teachers and its comprehensive, high quality teaching and learning resources assist teachers in using this fully integrated live music education program to implement their school's music curriculum.

Louise Barkl has worked as a music specialist in early childhood, primary and secondary education settings. She has been with Musica Viva for over 8 years.


Paula Bing, Jazz at Lincoln Center, USA: Jazz for Young People
Sat 13:00

Jazz at Lincoln Center presents the Jazz for Young People Curriculum, a dynamic, multimedia jazz appreciation package. Music education specialist Paula Bing will demonstrate how this flexible, comprehensive, and user-friendly curriculum can be integrated into the elementary and middle school classroom and beyond with participatory, hands-on activities. The session will address the role of jazz in music and non-music classrooms, exploring how jazz relates to topics like history, social studies, and language arts. We will also discuss how jazz can teach students about democratic ideals, responsibility, good manners, communication, and inventive problem solving.

Søren Bojer Nielsen, Copenhagen Philharmonic Orchestra, Denmark: Educational work in everyday life. The transformation of symphonic bodies from concert institutions to musical resources
Thu 16:00

Søren Bojer Nielsen, born 1960. Economist by training but a musician by heart (piano, tuba, singing). He was general manager of Odense Symphony Orchestra 1989-1995, producer and personnel manager at the Danish National Radio Symphony Orchestra between 1995-2000, from and 2000 general manager at Sjællands Symfoniorkester/Copenhagen Philharmonic. He is a member of the Danish Arts Council as well as Chairman of the Art Council's music department and Chairman of Jeunesses Musicales Denmark.


Thierry Bongarts Lebbe, France
Sat 11:00

Thierry Bongarts Lebbe studied classical piano and then Music History at the Sorbonne University in Paris. Still in the Sorbonne, he mastered in Information & Communication.

After his studies, he moved to Damascus (Syria) to work within the French Cultural Centre. Back in Paris he joined JMF (Jeunesses Musicales de France) and later on became Artistic Director. In 2001, he decided to turn free-lance as a producer. He founded his own music production, Carthago, specialised in the field of traditional and world music. In a parallel direction, he conducts a mission in Burgundy to develop music activities and artistic projects in hospitals.


Dr. Liora Bresler, University of Illinois, USA: Arts and aesthetic education
Fri 14:30

Bresler is a Professor at the College of Education at the University of Illinois at Urbana Champaign and is faculty in the Campus Honors Program and affiliate Professor in the School of Music. Her research interests include Arts and Aesthetic Education, and Qualitative Research Methodology and she teaches courses on these subjects.

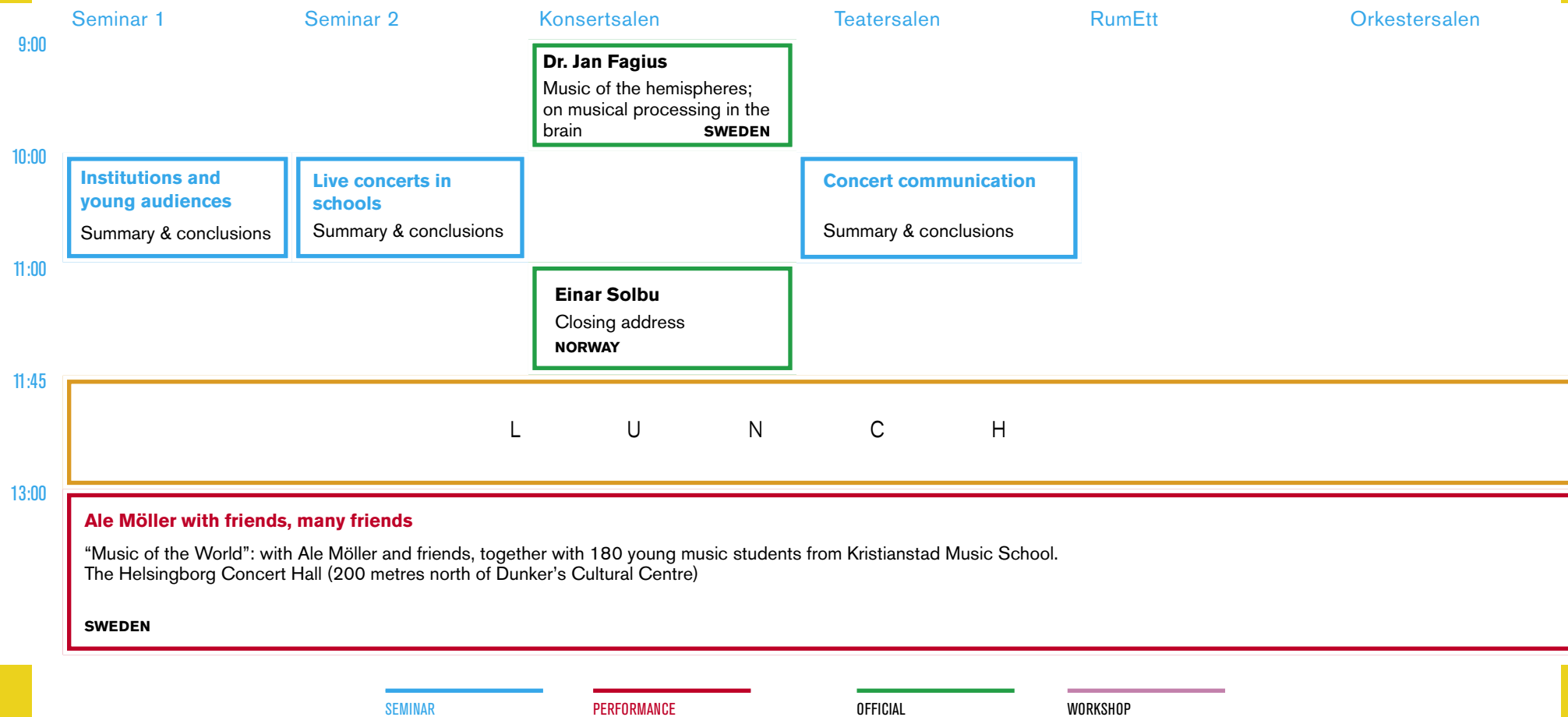
Bresler was involved in a number of University as well as National research projects including studies for the National Endowment for the Arts. She has contributed chapters in books including the two Handbooks of Music Teaching and Learning. Most recently, she has co-edited a book on context and culture in elementary and early childhood arts education.

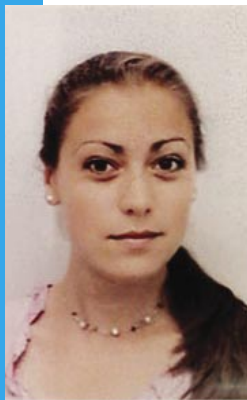


	Seminar 1	Seminar 2	Konsertsalen	Teatersalen	RumEtt	Orkestersalen
9:00	R E G I S T R A T I O N					
12:00	L U N C H					
13:00	INFORMATION					
13:30	<div>Tony Valberg NORWAY</div>	<div>Mona & Mastiff Bohuslän Big Band A sing-along Extravaganza SWEDEN</div>		<div>Frispel Reinassance & traditional music, and a lot of instruments SWEDEN</div>	<div>Fra underverden til stjernehimmel Orpheus and Eurydice NORWAY</div>	<div>Mozart - who is that? ICELAND</div>
14:30	<div>Cristoph Thoma Step by step into the concert AUSTRIA</div>			<div>Frispel Reinassance & traditional music, and a lot of instruments SWEDEN</div>	<div>Fra underverden til stjernehimmel Orpheus and Eurydice NORWAY</div>	<div>Hedi Viisma & Maarja Maasing A glance to the world of the cither ESTONIA</div>
15:30	C O F F E E B R E A K					
16:00	<div>Søren Bojer Nielsen Educational work in everyday life DENMARK</div>					
17:00						
18:00	<div>OFFICIAL OPENING Opening concert with musicians from Helsingborg</div>					
19:00	D I N N E R B U F F E T					

	Seminar 1	Seminar 2	Konsertsalen	Teatersalen	RumEtt	Orkestersalen
9:00			Sean Gregory Arts Practitioners: Collaborators in a Contemporary Society UK			
10:00		OPEN FORUM Sean Gregory UK		Justin Vali Trio A virtuoso of Malagasy music MADAGASCAR	Son Dos Hot passionate mix of Irish and Cuban music UK / CUBA	Hedi Viisma & Maarja Maasing A glance to the world of the cither ESTONIA
11:00	Louise Barkl An interactive approach to live music education AUSTRALIA		The Vegetable Orchestra Music with taste AUSTRIA	Looking Through Eardrums Experiences told through music, dance and juggling BELGIUM	Stamp Rhythm, dance and sounds of everyday life DENMARK	Helge Antoni Classical piano SWEDEN
12:00	L U N C H					
13:30			Tikhu Vibrations Nine young musicians and dancers MALAWI	Looking Through Eardrums Experiences told through music, dance and juggling BELGIUM	Stamp Rhythm, dance and sounds of everyday life DENMARK	The Total Cello Show Cello excellence with no strings attached FINLAND
14:30			Dr Liora Bresler Arts and aesthetic education USA			
15:30	C O F F E E B R E A K					
16:00		OPEN FORUM Dr Liora Bresler USA	Nordic Beat Norwegian folk fusion NORWAY	Justin Vali Trio A virtuoso of Malagasy music MADAGASCAR		The Upbeats Funky, fun female percussion quartet UK <i>WORKSHOP</i>
17:00	N E W E A R P O R T S P U B & C A F É D I N N E R B U F F E T (19:00)					

	Seminar 1	Seminar 2	Konsertsalen	Teatersalen	RumEtt	Orkestersalen
9:00			Sylvia Dow Not an option – the interface between arts institutions, the community and the schools UK			
10:00	Ulrike Schwane Family Concerts in Cooperation ... GERMANY	OPEN FORUM Sylvia Dow UK			Phønix danish traditional music with intensity and charm DENMARK	Hannah Conway Climbing inside a piece of classical repertoire UK <i>WORKSHOP</i>
11:00	Ulla Wiklund Learning by reflection in aesthetic perspectives SWEDEN	Ulrich Wüster Quality aspects of Concerts for Children GERMANY	The Vegetable Orchestra Music with taste AUSTRIA	Ursonaten An onomatopoeic poem in sonata form SWEDEN	Son Dos Hot passionate mix of Irish and Cuban music UK / CUBA	Thierry Bongarts Lebbe + Justin Vali FRANCE + MADAGASCAR <i>WORKSHOP</i>
12:00	L U N C H					
13:00			Paula Bing Jazz for Young People USA			
13:30				Eirik Raude and Boya Bockman An audiovisual percussion performance NORWAY	Sofia Jannok A blend of traditional Saami songs and popular rhythms SWEDEN	The Upbeats Funky, fun female percussion quartet UK
14:30	OPEN FORUM Ursonaten/ Maria Sundqvist SWEDEN	Dennis Ekbohm Why? ... should schools provide professional artists with concert halls ... SWEDEN	Arturo O'Farill Quintet Latin Jazz for young people USA	Phil Mullen Sound people UK		
15:30	C O F F E E B R E A K					
16:00	Helsingborg Symphony Orchestra "Fruktsallad" (Fruit Salad) a Family concert at The Helsingborg Concert Hall (200 metres north of Dunker's Cultural Centre) SWEDEN					
18:00	N E W E A R P O R T S B A N Q U E T (Restaurant Gastro, Södra Storgatan 11) 18:00 Doors open • 18:30 Arturo O'Farill Quintet • 19:00 Dinner • 21:00 Ale Möller Band					





Hannah Conway, UK: *Climbing inside a piece of classical repertoire* **Sat 10:00**

Hannah now works internationally as a music animateur with children, young people with special educational needs and in the wider community. This involves creative projects based on operatic and orchestral repertoire, the provision of educational resources and the training of both professional musicians and teachers. In 2002 she was awarded a prestigious Winston Churchill Fellowship to work in Australia and New Zealand. Her research focused on the use of digital and interactive technology to enhance outreach programmes.

Hannah has been commissioned to write and direct creative music education projects for the London Symphony Orchestra, the English National Opera, and many others.



Sylvia Dow, Scottish Arts Council, UK: *Not an option – the interface between arts institutions, the community and the school* **Sat 9:00**

Sylvia Dow first trained as an actor at Edinburgh College of Speech and Drama, later becoming a lecturer at the same college. After living for an extended period in the United States she moved back to Scotland and a 15 year career as a drama teacher in a comprehensive state school. For almost 10 years she worked as Education Officer at the MacRobert Arts Centre in Stirling, Scotland, then as Arts Education Co-ordinator for Central Region, before moving to her current post at the Scottish Arts Council - the public funding and policy body for the arts in Scotland - where she heads the education department.



Dr. Jan Fagius, Sweden: *Music of the hemispheres; on musical processing in the brain.* **Sun 9:00**

Jan Fagius, Dept of Neurology, University Hospital, Uppsala, Sweden, is clinical neurologist, scientist in neurophysiology, and amateur musician. As a combination of these areas of interest he has followed the research on the processing of music in the brain and tried to forward this knowledge in a popular scientific form to a general public.

Sean Gregory, Guildhall School of Music & Drama, UK: *Arts Practitioners: Collaborators in a Contemporary Society* **Fri 9:00**

Sean Gregory is Co-ordinator of Ensemble and Community Development and a tutor at the Guildhall School of Music & Drama. He manages the Guildhall's innovative Performance and Communication Skills Department and is Director of Artistic Development for the School's dedicated Arts and Community Development Programme involving students and tutors working in partnership with schools, arts organisations and their wider community. The work of the programme provides opportunities for participants to develop individual creativity, to extend forms of performance practice both within and outside the Guildhall School and to foster a shared understanding between people from different cultural backgrounds.



Phil Mullen, Sound people, UK **Sat 14:30**

Sound People is an organisation set up in 1997 to develop Community Music in England and Ireland. In 1999 it expanded its horizons and have since done work in Palestine and the USA. Sound People run about 40-50 projects per year as well as two to four training courses. The training courses give musicians and Community based professionals the skills to develop their own Community Music project.

Phil Mullen, Artistic Director, Course Director, Certificate in Music Workshop Skills, Goldsmiths College, Freelance Educator and Community Musician. His musical background is as a guitarist/songwriter with rock/ soul groups in the 1980's - 1990's. He is currently studying M.A. in Community Music, York University.



Ulrike Schwanse, Germany: *Family Concerts in Cooperation with Elementary Schools, a Conception and its Effects* **Sat 10:00**

At New Earports Ulrike Schwanse will present the results of her empirical studies. How can family concerts be organized in cooperation with elementary schools? Who is part of the audience of such family concerts? Why do families come to concerts of this kind? Which effects do live concert experiences have? And which functions do such family concerts have in the leisure time of families?

Ulrike is completing a doctorate on "Concert and Music Education" at the university in Paderborn. In 2001 she started "A Series of Talks on Music", in which she prepares people of all age groups for concerts in cooperation with orchestras and concert promoters.




Einar Solbu, The Norwegian Concert Institute, Norway
Sun 11:00

Einar Solbu has been Director of Rikskonsertene (The Norwegian Concert Institute) since 1994. He began his musical career as an organist and choir conductor. After graduating as organist and church musician from the Oslo Music Conservatory, he taught church music, music theory and aural training, and later became Director of Studies at the Norwegian Academy of Music.

His writing on music includes many articles on professional and music historical questions, and his book "Det spiller en rolle. Om sammenhengen mellom musikkutdanning og musikformidling" (approx. "It makes a difference. On the connection between music education and music mediation") was published in 1995 (Solum Forlag, Oslo).


Maria Sundqvist, Malmö Opera & Music Theatre, Sweden
Sat 11:00

The librettist and director Maria Sundqvist is since 2002, artistic director of Operaverkstan, Malmö Opera & Music Theatre's workshop enterprise for children and the young.

As librettist she has collaborated with among others Jonas Forssell, Staffan Mossenmark and Catharina Backman. Together with Thomas Lindahl she has also written "Dolly's Beauty Shop", an opera buffa for children.

At the moment Maria is working on a libretto for Swedish composer Hans Gefors. The opera has its premiere in Malmö in 2005 in connection with the 200th anniversary celebrations of Hans Christian Andersen's birth. Maria is also the director of Ursonaten.


Christoph Thoma, JM Austria: *Step by step into the concert*
Thu 14:30

Jeunesses Musicales Austria has since 1949 become Austria's largest concert organiser in the field of classical music with a present nationwide network of 23 regional offices, organising over 680 concerts every year. The organisation's events are intended first and foremost for young people up to the age of 26.

Christoph Thoma will present Jeunesse Austria's large variety of activities in the field of concerts for children. Christoph Thoma worked for 10 years in music schools, co-ordinated the Youth Symphony Orchestra of Dornbirn/Austria and, presently, the Austrian Brass Quintet "Sonus Brass Ensemble". Since August 2002 he heads the Education Department of Jeunesse Austria.

Tony Valberg, Agder University, Norway
Thu 13:30

Tony Valberg was born in 1954 in Horten, Norway. He was trained as a musician and music therapist at the Conservatories of Music in Oslo and Kristiansand. Valberg is today a lecturer in music education at Agder University/College and Göteborg University.

Mr. Valberg has several publications to his credit, and has performed in a large number of concerts, workshops and concert tours targeted at children, in Norway and abroad. He is a member of the Kristiansand Symphony Orchestra's programme committee, which is working to develop strategies designed to attract children to concerts.


Ulla Wiklund, National Agency of School Improvement, Sweden: *Learning by reflection in aesthetic perspectives*
Sat 11:00

Ulla Wiklund has been a singer and composer, performing starting at the age of ten. She examined as Teacher in Eurhythmics at the Swedish seminar of Dalcroze, and she also have a higher exam as Teacher in Music for Public Schools and Research Education in Music pedagogy (PhD-studies) at the Royal College of Music in Stockholm.

Ulla Wiklund was an expert in Research project National Assessment of Music in Swedish School system 1989 -91. She has been Senior Lecturer at the Royal College of Music in Stockholm, University in Lund and at College of Music in Malmö in Eurhythmics, Methodics, Didactics and Pedagogy. Since this year Ulla Wiklund is Director of Education at the National Agency of School Improvement.


Ulrich Wüster, JM Germany: *Quality aspects of Concerts for Children*
Sat 11:00

In 2000-02 Jeunesses Musicales Deutschland (JMD) carried out a very successful research project "Konzerte für Kinder" which will form the basis of Dr. Wüster's presentation. Dr. Ulrich Wüster (born 1960) graduated as a music school teacher and worked in music schools for more than 15 years. He continued his studies in music, history and German literature at Bonn University where he took his doctorate in 1994. After that he worked with the Association of German Music Schools as project manager and communication officer. In 2002 he was elected Secretary-General of Jeunesses Musicales Deutschland.



Index

Ale Möller	3	The Helsingborg Symphony Orchestra	5	Total Cello Show	8
Helge Antoni	3	Sofia Jannok	5	The Upbeats	8
Louise Barkl	10	Mozart, who is that?	5	Ursonaten	9
Paula Bing	10	Phil Mullen	21	Justin Vali Trio	9
Bohuslän Big Band/ Mona & Mastiff	3	Nordic Beat	6	The First Viennese Vegetable Orchestra	9
Søren Bojer Nielsen	11	Arturo O'Farrill Quintet	6	Hedi Viisma & Maarja Maasing	10
Thierry Bongarts Lebbe	11	Phønix	6	Ulla Wiklund	23
Liora Bresler	11	Eirik Raude & Boya Bøckman	7	Ulrich Wüster	23
Hannah Conway	20	Ulrika Schwanse	21		
Sylvia Dow	20	Einar Solbu	22		
eaRis Company/Looking Through Eardrums	4	Maria Sundqvist	22		
Jan Fagius	20	Son Dos	7	Daily schedules	
Fra underverden til stjernehimmel	4	Stamp	7	Thursday	12
Frispel	4	Christoph Thoma	22	Friday	14
Sean Gregory	21	Tony Valberg	23	Saturday	16
		Tikhu Vibrations	8	Sunday	18

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